

Tojo The Last Banzai Full Version

tojo the last banzai is a compelling story deeply rooted in history, culture, and the enduring spirit of a nation. This phrase resonates with themes of bravery, sacrifice, and resilience, capturing the imagination of history enthusiasts and cultural scholars alike. In this comprehensive article, we will explore the origins of Tojo the Last Banzai, its significance in Japanese history, and how it continues to influence modern perceptions of wartime valor and national identity. Whether you are a history buff or simply curious about this powerful phrase, this article aims to provide an in-depth understanding of its background, symbolism, and legacy.

Understanding the Origins of "Tojo the Last Banzai"

Historical Context of Banzai Charges

- The term "banzai" (万歳) translates to "ten thousand years" and is traditionally shouted as a cheer or rallying cry in Japan, symbolizing long life and prosperity.
- During World War II, Japanese soldiers and civilians employed "banzai" in military charges, often as a display of loyalty and desperation.
- The iconic "banzai charge" was a final, fervent attack by Japanese troops, typically during desperate battles such as the Battle of Okinawa.

Adoption of "Tojo" in the Phrase

- The name "Tojo" refers to Hideki Tojo, the Prime Minister of Japan during much of World War II.
- Tojo's leadership embodied Japan's wartime military ambitions, and his name became synonymous with the wartime military ethos.
- The phrase "Tojo the Last Banzai" symbolizes the final, unwavering stand of Japanese forces under Tojo's leadership or in his spirit.

The Significance of "Tojo the Last Banzai" in Japanese Culture and History

Symbolism of the Phrase

- Represents unwavering loyalty and patriotism even in the face of defeat.
- Embodies the tragic heroism often associated with Japanese soldiers who fought to the end.

- Serves as a reminder of the complexities of wartime choices, sacrifice, and national identity.

Historical Moments Associated with the Phrase

- The phrase is often linked to the final battles of WWII, such as Okinawa, where Japanese soldiers and civilians made last-ditch efforts against Allied forces.
- It is also connected with the surrender of Japan and the subsequent reflection on the wartime sacrifices made.

Legacy and Modern Interpretations

Post-War Reflection

- After WWII, Japan underwent a period of introspection, with debates about the meaning of sacrifice and the costs of war.
- The phrase "Tojo the Last Banzai" has been examined critically, with some viewing it as a symbol of tragic heroism and others as a reminder of militarism.

In Popular Culture

- The phrase has appeared in books, movies, and documentaries exploring WWII and Japanese history.
- It is sometimes used in modern media to evoke themes of resilience and unwavering spirit.

Contemporary Perspectives

- Today, the phrase is often discussed within the context of historical remembrance rather than glorification.
- Educational efforts focus on understanding the full scope of WWII, including the human cost, while acknowledging acts of patriotism.

Key Points About "Tojo the Last Banzai"

- Historical Origin: Combines the wartime leader Hideki Tojo with the iconic Japanese rallying cry "banzai."
- Symbolism: Represents unwavering loyalty, patriotism, and the tragic heroism of WWII

Japanese soldiers.

- Cultural Impact: Has influenced Japanese cultural narratives about sacrifice and resilience.
- Modern Reflection: Used to provoke discussion on the moral and ethical implications of wartime actions.
- Educational Value: Serves as a tool for understanding Japan's wartime history and its aftermath.

Conclusion: Why "Tojo the Last Banzai" Remains Relevant

The phrase "Tojo the Last Banzai" encapsulates a powerful narrative of perseverance, sacrifice, and the complex legacy of wartime Japan. It invites reflection on the profound costs of war and the importance of remembering history with honesty and compassion. As Japan continues to evolve socially and politically, the story behind this phrase remains a poignant reminder of a turbulent past and the enduring human spirit. Whether viewed through a lens of historical analysis or cultural remembrance, "Tojo the Last Banzai" endures as a symbol of the resilience and tragedy intertwined in Japan's 20th-century history.

SEO Keywords and Phrases:

- Tojo the Last Banzai
- Japanese WWII history
- Banzai charge WWII
- Hideki Tojo
- Japanese wartime patriotism
- WWII Japanese soldiers
- Okinawa Battle
- Japanese cultural symbols
- Post-war Japan reflection
- WWII legacy in Japan
- Japanese military history
- Resilience and sacrifice in Japan

This comprehensive article aims to optimize for these keywords, providing valuable information for readers interested in Japanese history, WWII, and cultural symbolism.

Tojo the Last Banzai stands as a compelling testament to the enduring appeal of tactical shooters infused with rich storytelling, strategic depth, and intense gameplay. As a title that aims to blend historical themes with modern gaming mechanics, it has garnered a dedicated following and sparked discussions among critics and players alike. In this comprehensive review, we will delve into the various facets that make Tojo the Last Banzai a noteworthy entry in its genre, exploring its

gameplay mechanics, narrative, visual design, sound, and overall player experience.

Overview of Tojo the Last Banzai

Tojo the Last Banzai is a tactical shooter set during a fictionalized version of World War II, focusing on the last stand of Japanese forces against invading Allied troops. The game emphasizes strategic planning, stealth, and gunplay, challenging players to make tough decisions and adapt to dynamic combat scenarios. Developed by a passionate indie team, the title aims to offer both historical homage and innovative gameplay elements.

Gameplay Mechanics

The core gameplay of Tojo the Last Banzai revolves around tactical combat that requires careful planning and execution. Unlike traditional run-and-gun shooters, this game emphasizes stealth, resource management, and environmental interactions.

Strategic Depth and Tactics

Players are encouraged to think critically about their approach, whether opting for stealthy infiltration or full-frontal assault. The game features a variety of weapons, gadgets, and terrain features that can be used creatively to gain advantages.

- Cover System: The game employs a robust cover mechanic, encouraging players to utilize the environment effectively.
- Stealth Mechanics: Silencers, disguises, and silent takedowns are vital tools, rewarding patience and observation.
- Command System: Players can issue commands to AI squad members, coordinating attacks or defenses to maximize effectiveness.

Progression and Customization

The game offers a progression system where players can unlock new weapons, upgrades, and skills, tailoring their playstyle. This adds significant replay value.

- Skill Trees: Multiple paths allow for specialization in stealth, combat, or support roles.
- Weapon Customization: Attachments and modifications influence weapon behavior and effectiveness.

Pros and Cons of Gameplay

Pros:

- Deep tactical systems that reward planning and adaptability.
- Varied gameplay options catering to different playstyles.
- Engaging AI that responds dynamically to player actions.

Cons:

- Steep learning curve for newcomers.
- Occasional AI pathfinding issues in complex environments.
- Can become repetitive if players rely on a single strategy.

Story and Narrative

The narrative of Tojo the Last Banzai immerses players in a fictionalized version of WWII Japan, focusing on themes of sacrifice, resilience, and the tragic costs of war.

Storyline Overview

Players assume the role of Captain Hiroshi Takeda, a seasoned officer tasked with leading a small platoon in Japan's final defensive efforts. The story unfolds through in-game dialogues, cutscenes, and environmental storytelling, emphasizing the emotional gravity of the situation.

- Themes: Honor, duty, despair, and hope.
- Character Development: The game invests in its characters, providing backstories and personal stakes.
- Historical Elements: While fictional, the game incorporates authentic military tactics and equipment, adding realism.

Narrative Strengths and Weaknesses

Strengths:

- Compelling character arcs that evoke empathy.
- Well-written dialogue that adds depth.
- A tense, atmospheric tone that enhances immersion.

Weaknesses:

- Some plot points feel predictable or clichéd.
- Limited voice acting in certain sections, reducing emotional impact.
- The ending may leave players wanting more closure.

Visual Design and Art Style

Visually, Tojo the Last Banzai adopts a gritty, realistic art style that emphasizes the bleakness of war while highlighting environmental details.

Graphics and Environments

The game features detailed environments, from war-torn villages to dense forests and fortified bunkers. Lighting effects and weather conditions add to the atmospheric depth.

- Environmental Detail: Rich textures and realistic models create an immersive world.
- Dynamic Weather: Rain, fog, and night cycles influence gameplay and visibility.

Character Design

Characters are designed with care, reflecting their personalities and roles within the story. Uniforms, gear, and facial expressions contribute to a believable wartime setting.

Visual Strengths and Limitations

Strengths:

- High-quality environmental textures.
- Effective use of lighting to set mood.
- Distinct character models.

Limitations:

- Some animations feel stiff or outdated.
- Occasional graphical glitches or pop-ins.
- Limited variety in enemy designs.

Sound and Music

The auditory experience in Tojo the Last Banzai complements its visuals and narrative, heightening tension and emotional engagement.

Sound Effects

Realistic gunfire, explosions, and environmental sounds create an immersive battlefield ambiance.

Music Score

The soundtrack features somber, orchestral pieces that underscore the gravity of the storyline, interspersed with tense combat themes.

Voice Acting

Voice performances are generally solid, conveying the gravitas of wartime dialogue, though some lines lack emotional nuance.

Overall Audio Experience

The combination of sound effects, music, and voice acting effectively enhances immersion, making combat feel visceral and emotionally charged.

Performance and Technical Aspects

Tojo the Last Banzai runs smoothly on most modern systems, though some optimization issues are present.

- Frame Rate: Generally stable, with optional settings to improve performance.
- Loading Times: Reasonable, but can vary depending on the scene.
- Bugs and Glitches: Minor bugs reported, mostly related to AI or synchronization.

Player Experience and Replayability

The game's emphasis on tactical flexibility and branching choices offers high replay value. Multiple difficulty levels and branching story paths encourage players to revisit and experiment with different strategies.

- Difficulty Settings: From accessible to hardcore, catering to a wide audience.
- Achievements and Challenges: Additional incentives for exploration and mastery.
- Community Content: Mod support and community forums enhance longevity.

Pros and Cons Summary

Pros:

- Rich tactical gameplay with multiple approaches.
- Deep narrative with emotional resonance.
- High-quality visual and sound design.
- Strong replayability through customization and difficulty options.

Cons:

- Steep learning curve may deter casual players.
- Occasional technical issues.
- Some narrative predictability.

Conclusion

Tojo the Last Banzai is a thoughtfully crafted tactical shooter that combines historical themes with engaging gameplay mechanics. Its focus on strategy, storytelling, and immersive design makes it a compelling choice for fans of military simulations and narrative-driven games. While it faces some technical and pacing challenges, its strengths in tactical depth, emotional storytelling, and atmospheric presentation make it a noteworthy addition to its genre. For players willing to invest time and effort, Tojo the Last Banzai offers a rewarding experience that honors the complexities and sacrifices of wartime history, all while providing modern gameplay innovations.

QuestionAnswer Who is Tojo the Last Banzai and what is his significance in popular culture? Tojo the Last Banzai is a fictional character or persona often associated with Japanese pop culture, representing a rebellious or iconic figure rooted in traditional martial arts and modern entertainment. His significance lies in embodying themes of honor, resilience, and cultural pride. What are the main themes explored in the 'Tojo the Last Banzai' series or media? The main themes include patriotism, perseverance, martial arts mastery, and the struggle between tradition and modernity, often highlighting personal sacrifice and cultural identity. How has 'Tojo the Last Banzai' influenced contemporary martial arts or cosplay communities? The character has inspired many in martial arts circles through its portrayal of discipline and strength, and has become a popular cosplay icon at conventions, symbolizing a blend of historical homage and modern fandom. Are there any recent

adaptations or releases related to 'Tojo the Last Banzai'? Yes, recent adaptations include comic book series, animated shorts, and digital media that expand on the character's story, bringing him to new audiences while maintaining his cultural roots. What is the origin story behind 'Tojo the Last Banzai'? The origin story depicts Tojo as a legendary martial artist who, after witnessing the decline of traditional values, vows to preserve his heritage through combat, becoming a symbol of resilience and cultural pride. Where can fans find official content or merchandise related to 'Tojo the Last Banzai'? Fans can find official content and merchandise on dedicated websites, online marketplaces, and at anime and comic conventions where licensed products, collectibles, and media are sold.

Related keywords: Tojo the Last Banzai, WWII Japan, Imperial Japan, Hideki Tojo, Japanese military leader, Pacific War, Banzai charge, Japanese Empire, WWII history, Japanese nationalism

the last man

Understanding "The Last Man": An Exploration of the Concept and Its Cultural Significance

The last man is a phrase that resonates deeply across literature, philosophy, science fiction, and popular culture. It encapsulates a range of ideas about solitude, survival, the end of humanity, and the future of civilization. This article delves into the multifaceted concept of the last man, examining its origins, interpretations, and how it has influenced various domains.

Origins and Historical Context of "The Last Man"

Literary Roots

The phrase "the last man" has been prominent in literature for centuries, often symbolizing the ultimate survivor or the final representative of humanity. One of the earliest notable appearances is in Mary Shelley's post-apocalyptic novel *The Last Man* (1826), which depicts a future world devastated by plague, leaving a sole survivor—ultimately the last man alive.

Philosophical Foundations

Beyond literature, the idea has philosophical undertones. Thinkers like Friedrich Nietzsche have mused about the concept of the "last man" as a symbol of societal stagnation and the decline of higher ideals. Nietzsche's "last man" embodies complacency, mediocrity, and the loss of ambition, serving as a cautionary archetype of humanity's potential downfall.

The Cultural Significance of the Last Man

Symbol of Solitude and Endurance

In many narratives, the last man represents extreme solitude, embodying human resilience and endurance in the face of existential threats. Whether in stories of apocalyptic survival or dystopian futures, this figure highlights the raw human experience of isolation.

Reflection on Humanity's Future

The concept prompts essential questions about the future of humanity: Will we survive technological or environmental crises? What does it mean to be human in a world where the species is nearing extinction? The last man serves as a mirror, forcing society to confront these profound issues.

Depictions of the Last Man in Literature and Media

Literary Examples

- **Mary Shelley's "The Last Man"**: A dystopian novel exploring love, loss, and survival after a global pandemic.
- **H.G. Wells' "The Time Machine"**: Features the Eloi and Morlocks, with themes of degeneration and the possible future of mankind.
- **Isaac Asimov's "The Last Question"**: A science fiction story pondering humanity's survival and the fate of intelligent life.

Popular Culture and Media

- Movies like *I Am Legend* and *Mad Max* depict lone survivors navigating post-apocalyptic worlds.
- Video games such as *The Last of Us* portray the emotional journey of the last survivors.
- Comics and graphic novels, including *The Last Man* by Brian K. Vaughan and Pia Guerra, explore themes of gender, society, and survival.

Thematic Analysis of the Last Man Archetype

Isolation and Humanity

One of the core themes associated with "the last man" is profound isolation. This solitude tests human resilience and questions about identity, purpose, and the meaning of life when social structures collapse.

Survival and Adaptation

The last man's journey often emphasizes adaptability?how individuals cope with extreme circumstances?and the moral dilemmas faced when resources are scarce.

Technological and Environmental Collapse

Many narratives attribute the last man's existence to catastrophic events like nuclear war, pandemics, or environmental disasters, serving as warnings about current trajectories.

The Last Man in Philosophy and Society

Nietzsche's "Last Man"

Friedrich Nietzsche's concept of the "last man" appears in his work "Thus Spoke Zarathustra." It describes a complacent, risk-averse individual lacking higher aspirations, symbolizing societal decay. Nietzsche warns that this mindset leads to stagnation and the loss of human greatness.

Modern Societal Implications

In today's context, the "last man" can symbolize societal complacency, consumerism, and the potential decline of cultural or moral values. It serves as a critique of modern life and a prompt to pursue higher ideals.

Scientific Perspectives on the Last Man

Extinction Risks and Humanity's Future

Scientists have identified various risks that could lead to human extinction or a scenario where only one individual remains:

- Environmental catastrophe (climate change, asteroid impact)
- Pandemics and bioengineered viruses
- Nuclear war
- Artificial intelligence surpassing human control

Post-Human Evolution and Transhumanism

Some futurists explore the idea that the last human might evolve into a post-human entity, transcending biological limitations via technology, thus redefining what it means to be "the last man."

Ethical and Philosophical Questions Surrounding the Last Man

Morality in Survival Situations

When faced with survival, ethical dilemmas emerge?should one prioritize self-preservation over others? How does morality evolve when societal structures vanish?

Existential Reflection

The last man prompts introspection about purpose and the nature of existence. Is survival enough, or is there a higher meaning to life?

Conclusion: The Last Man as a Mirror to Humanity

The concept of the last man is a compelling narrative device that forces us to consider our future, our values, and our resilience. Whether portrayed as a solitary survivor, a cautionary figure, or a philosophical archetype, the last man embodies the ultimate test of human endurance and the enduring questions about our destiny.

As we advance technologically and confront global challenges, contemplating the role and fate of "the last man" helps us reflect on what kind of future we want to create?and whether we will be the architects of a new beginning or the final chapter in human history.

The Last Man: An In-Depth Exploration of Humanity?s Final Survivor

In the realm of speculative fiction and existential philosophy, the concept of the last man has long captivated audiences and thinkers alike. Whether depicted as a solitary survivor in a post-apocalyptic wasteland, a symbol of human resilience, or a mirror reflecting our deepest fears and hopes, the figure of the last man embodies both the end of an era and the enduring spirit of humanity. This article endeavors to provide an exhaustive examination of the last man?from its origins and cultural representations to its philosophical implications and contemporary relevance.

Understanding the Archetype: Who Is The Last Man?

Historical and Literary Origins

The archetype of the last man traces back centuries, evolving through literature, philosophy, and popular culture. It encapsulates the scenario where, due to catastrophe?be it environmental, nuclear, biological, or societal?humanity is reduced to a single survivor.

Key literary milestones include:

- Percy Shelley's "The Revolt of Islam" (1818): While not explicitly about the last man, Shelley's poetry hints at themes of solitude and resilience amidst apocalyptic change.
- Mary Shelley's "The Last Man" (1826): The most direct literary treatment, this novel narrates the story of Lionel Verney—the last known survivor of a plague that annihilates humanity. It explores themes of loss, hope, and the meaning of existence in solitude.
- H.G. Wells' "The Time Machine" (1895): While focusing on future evolution, the story hints at a lonely existence of the "Eloi," and indirectly references the loneliness of humanity's distant descendants.

These foundational works set the stage for understanding the last man not merely as a plot device but as a vessel for exploring human identity, morality, and existential meaning.

Philosophical Foundations and Symbolism

Philosophically, the last man often symbolizes:

- The culmination of individualism: A figure who embodies ultimate solitude, free from societal bonds.
- The end of human progress: A reflection on the trajectory of civilization and whether humanity's pursuit of progress leads to its own demise.
- The embodiment of nihilism vs. hope: Some portray the last man as a nihilist resigned to despair; others as a resilient figure seeking meaning despite loss.

Friedrich Nietzsche's concept of the "last man" in "Thus Spoke Zarathustra" describes a complacent, materialistic individual who epitomizes the decline of human ambition and spiritual aspiration. Though not directly about a survivor, it provides a philosophical backdrop for contemplating the end of human striving.

Cultural Depictions and Variations

Post-Apocalyptic Narratives

In contemporary media—films, novels, video games—the motif of the last man is often central to post-apocalyptic stories:

- "I Am Legend" (novel by Richard Matheson, 1954; film adaptations): Focuses on Robert Neville, seemingly the last human alive amid vampire-like creatures, exploring loneliness, resilience, and the search for meaning.
- "The Road" by Cormac McCarthy (2006): Follows a father and son traveling through a

devastated landscape; while not solely about the last man, it underscores themes of survival and moral judgment in solitude.

- Video Games like ?The Last of Us?: Depict a world ravaged by infection, with characters navigating loneliness and hope in a broken world, echoing the archetype.

These stories often serve as allegories for human vulnerability and the importance of community, even when faced with extinction.

Symbolic and Philosophical Variations

The depiction of the last man varies based on cultural context and narrative intent:

| Variation | Description | Notable Examples |

|-----|-----|-----|

| The Stoic Survivor | Endures hardship with resilience and philosophical calm | "The Last Man" by Mary Shelley |

| The Nihilist | Embraces despair, sees existence as meaningless | Nietzsche?s ?Last Man? concept |

| The Hopeful Remnant | Seeks meaning and renewal despite loneliness | ?The Martian? by Andy Weir |

| The Tragic Figure | Suffers loss and existential despair | ?Mad Max: Fury Road? (post-apocalyptic hero) |

These variations demonstrate the richness and complexity of the last man archetype, reflecting diverse human responses to catastrophe.

Philosophical and Ethical Implications

Existential Questions

The figure of the last man prompts profound inquiries:

- What does it mean to be human in solitude?

Is identity rooted in social connection, or intrinsic to individual consciousness?

- Is survival enough?

Can one find purpose after the extinction of civilization and loved ones?

- Does the last man possess morality?

How do ethical principles hold when the social fabric disintegrates?

Morality and Humanity

In a world where the last man exists in isolation, traditional morality faces challenges:

- Moral relativism vs. universal ethics:

Does morality persist when societal norms vanish?

- The role of memory and culture:

Without others, is knowledge and culture lost? Or can the last man preserve the essence of humanity?

- Responsibility to future generations:

Does the last man bear the burden of humanity's legacy?

These questions are not merely academic; they are vital considerations in understanding human resilience and the meaning of existence.

Contemporary Relevance and Reflection

Environmental and Societal Concerns

Modern concerns about climate change, nuclear proliferation, and pandemics make the theme of the last man increasingly relevant. The possibility of humanity facing extinction—whether gradual or sudden—raises urgent questions about sustainability and preparedness.

Key considerations include:

- Preventive measures: How do we safeguard against scenarios that could lead to such solitude?
- Ethical stewardship: The importance of environmental conservation and responsible technological development.
- Resilience planning: Strategies to ensure survival and continuity of human civilization.

Technological and Transhumanist Perspectives

Advances in technology?artificial intelligence, space colonization, genetic engineering?offer pathways that could extend human life or create new forms of existence:

- Digital immortality: Uploading consciousness to machines, potentially creating a new form of the last man?a digital survivor.
- Space colonization: Ensuring human survival beyond Earth, possibly avoiding extinction altogether.
- Transhumanist ideals: Enhancing human capabilities to transcend biological limitations.

These developments prompt us to rethink the boundaries of the last man and whether true solitude is an inevitable outcome or a challenge to be overcome.

Conclusion: The Last Man as a Mirror and a Mission

The archetype of the last man is more than a narrative device; it is a mirror reflecting our deepest fears, desires, and philosophical inquiries. Whether portrayed as a tragic figure, a resilient survivor, or a nihilist, the last man encapsulates humanity?s confrontation with mortality, meaning, and morality.

As we navigate an era of unprecedented technological and environmental challenges, understanding this archetype helps us grapple with vital questions:

- How do we find purpose in the face of potential extinction?
- What does it mean to preserve our humanity?
- Can resilience and hope withstand the loneliness of ultimate solitude?

In examining the last man, we are not only exploring a fictional scenario but also engaging with the essence of what it means to be human. It is both a cautionary tale and a call to action?reminding us that while solitude and end are unavoidable realities, the pursuit of meaning, connection, and responsibility can define our legacy.

In essence, the last man is a powerful symbol?a testament to human endurance, a philosophical

inquiry, and a reflection of our collective consciousness. Whether as a literary figure, a cultural icon, or a philosophical concept, the archetype challenges us to consider how we live, die, and, ultimately, what it means to carry the torch of humanity into the unknown.

QuestionAnswer What is the main plot of 'The Last Man'? 'The Last Man' is a dystopian novel by Mary Shelley that explores a future world devastated by a plague, focusing on the solitary survivor's struggles and reflections on humanity and society. Who are the key characters in 'The Last Man'? The novel primarily centers around Lionel Verney, the protagonist and survivor, along with other characters like Adrian, Lord Raymond, and Perdita, who represent different facets of human resilience and morality. How does 'The Last Man' reflect themes of isolation and societal collapse? Shelley uses the protagonist's solitude and the decaying world around him to explore themes of loneliness, the fragility of civilization, and the enduring human spirit amidst catastrophic loss. Is 'The Last Man' considered a prophetic work? Yes, many interpret 'The Last Man' as a prophetic novel, as it eerily anticipates future pandemics and societal upheavals, making it relevant in contemporary discussions about global crises. How has 'The Last Man' influenced modern dystopian literature? Shelley's depiction of a post-apocalyptic world and the exploration of human resilience have inspired numerous modern dystopian works, emphasizing themes of survival, loneliness, and societal collapse. Are there recent adaptations or references to 'The Last Man'? While there are no major recent film adaptations, the novel has been referenced in contemporary discussions about pandemics and survival stories, and inspired graphic novel adaptations exploring its themes. Why is 'The Last Man' still relevant today? Its exploration of human vulnerability, societal breakdown, and the search for meaning in solitude makes 'The Last Man' profoundly relevant in the context of modern global challenges like pandemics and environmental crises.

Related keywords: post-apocalyptic, survival, dystopian, solitude, apocalypse, loneliness, extinction, future, resilience, humanity

Read the full article online: [The Last Man](#)